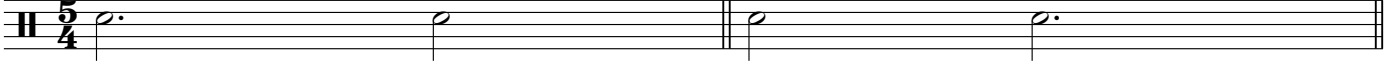


Subdivisions: 5/4

Tap all subdivisions, alternating hands, accenting rhythms below.
Alternate feet on quarter note or 8th note pulse.
Count beats or accents.

5 Quarter Notes:

1 2



10 Eighth Notes:

3 4



Count: 1 + 2 + etc.,
1 2 etc.,

5 6



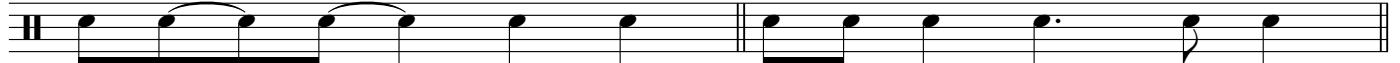
7 8



9 10 11



12 13



14 15



2


20 Sixteenth Notes:

3 4



Count: 1 + 2 + etc.,
1 2 etc.,

9 14



40 32nd Notes:

3



Count: 1 + 2 + etc.,
1 2 etc.,

4

